

# Yatton Music Society

Spring 2020 Season

## Concert dates

25<sup>th</sup> January, 2020.

Hollie-anne Bangham with Ffion Perrett and Joanne Manning

29<sup>th</sup> February, 2020

Natalia Williams-Wandoch (piano)

28<sup>th</sup> March, 2020

Bristol Brass Consort

25<sup>th</sup> April, 2020

Luca Luciano (clarinet) with Yukiko Osedo (Piano)

16<sup>th</sup> May, 2020

Katy Latham (violin) with Helen Mills (piano)

4<sup>th</sup> July 2020

Society's AGM with supper and friends.



# Yatton Music Society

[www.yms.org.uk](http://www.yms.org.uk)



## Members' Newsletter

### Spring, 2020



## Chairman's New Year Greetings

On behalf of the committee may I wish you a very Happy New Year and we look forward to welcoming you to our Spring season of musical enjoyment performed by brilliant musicians.

### *Autumn Concert Review.*

Our season began with a concert given by Harry Nowakowski-Fox [piano] and his wife Alisa Liubarskaya [cello] – the Harry and Alisa Recital Duo. We were delighted to welcome Harry back and to be introduced to Alisa. They played music by Schubert, Tchaikovsky, Brahms and Piazzolla. Their performance was much appreciated by an audience of 75.

The October concert was given by David Bednall on St. Mary's organ. As well as being one of the country's leading choral composers David is a brilliant organist. We were fortunate to be able to have video projection provided by the Bristol and District Organists Association which greatly enhanced the audiences appreciation of David's playing. The audience of 71 much enjoyed the varied programme.

The November concert was given by 'iSax' Saxophone Quartet led by our great friend David James. The Quartet played music from the middle ages to the present day ably introduced by David and illustrating the enormous range of this instrument invented by Adolf Sax in the 19<sup>th</sup> century. This concert was both educational and extremely entertaining and was much appreciated by an audience of 83.

### *Spring Programme.*

The concert on the 25<sup>th</sup> January will be given by Hollie-anne Bangham [mezzo-soprano] and Ffion Perrett [soprano] accompanied by Joanne Manning. Both Hollie-anne and Ffion are graduates of the Royal Northern College of Music and we are particularly pleased to welcome Hollie-anne back again as she is a local girl having lived in Cleeve and attended Backwell School. News hot off the press is that she has just signed a contract to perform with Glyndebourne Opera this summer. We look forward to hearing music ranging from opera classics to folk songs.

On the 29<sup>th</sup> February we welcome back the Polish born pianist Natalia Williams-Wandoch. Natalia impressed us with her playing on her previous visit, especially her Chopin. Since playing for us she has had a CD of music by Bax issued to critical acclaim. Natalia will be presenting a programme of piano music inspired by landscape and a sense of place and we can be assured of some brilliant pianism.

On the 28<sup>th</sup> March we will be entertained by the Bristol Brass Consort Quintet, a concert not to be missed especially by lovers of brass instruments. They will play both music originally written for brass quintet and also their own arrangements and their should be something to please everyone.

The brilliant Italian clarinettist Luca Luciano will give our concert on the 25<sup>th</sup> April with the Japanese born pianist Yukiko Osedo. Luca is now based in London and is also a composer and it is likely he will include one of his own compositions in the concert. Yukiko studied in Japan, Belgium and Australia and now teaches as well as performing as a soloist and accompanist. This concert is supported by a grant from Yatton Parish Council.

The final concert of our season will be given by Katy Latham [violin] and Helen Mills [piano] on the 16<sup>th</sup> May. Katy has played with many of the country's leading orchestras including the Bournemouth Symphony Orchestra and the BBC Philharmonic Orchestra. Helen studied at the Guildhall School of Music and since graduating has performed across Europe and in South America. This should provide a fitting end to our season.

Our Programme Planner, David Ford, and the Committee are planning for the 2020/2021 season – our 40<sup>th</sup> season. We are still in need of younger people to join the Committee to safeguard the future of your Society.

I would encourage you to come to as many concerts as possible and to encourage friends and neighbours to enjoy quality live music in Yatton.

Mike Blackwell,  
Chairman  
January, 2020