

Margaret Burgess has now resigned as Secretary and Membership Secretary having held these offices for many years. We are very appreciative for all she has done for the Society. We have been able to fill these positions, but the enforced resignation of further committee members would probably result in the Society either winding up or at least having a break from concert promoting. We do urgently need some new blood on the committee [preferably under 70] to safeguard the Society's future.

I look forward to seeing you at our coming concerts to assist us in keeping quality live music in Yatton. Our members support is much appreciated and a good audience brings out the best in performers.

If you know someone who might be willing to serve on the committee please let me know!

Mike Blackwell [Chairman].
August 2017

Autumn Concert dates

23rd September, 2017

Hannah Marcinowicz (Saxophone & Clarinet)
with Philip Mountford (Piano)

28th October, 2017

'Duo Karadys'
Carol Hubel-Allen (viola) & Marcel Zidani (piano)

25th November, 2017

Harry Nowakowski-Fox (Piano)



Yatton Music Society

www.yms.org.uk



Supporting and championing
voluntary music

Members' Newsletter

Autumn, 2017



Chairman: Mr Michael Blackwell, 13 The Ridge, Yatton, Tel. 01934 838616

The YMS reserves the right to alter the concert programme in the event of unforeseen circumstances

Chairman's Autumn Message

Review of the Spring Concerts.

In January we welcomed Emily Heathcote [clarinet] who had last played for us as a teenager. She was accompanied by her husband, Jason Anderson [piano]. They played music by Debussy, Brahms, Ireland and Gershwin and a virtuoso clarinet work by Giampieri. Jason also played solo piano works by Debussy and Brahms. Their performances were of the highest order and were warmly received by a good audience.

The February concert was given by the Swiss organist, Joachim Schwander. Joachim showed off the St. Mary's organ with music by composers from Bach to Ives and was joined by Tim Harrison [violin] in works including 'Salut d'Amour' by Elgar and 'Albinoni's' Adagio. A large audience much enjoyed the concert and we wish Joachim well in his new appointment in Switzerland.

In March we had a return visit of Philip Daish-Handy [cello] with his accompanist Martin Penrose, who gave a recital of romantic cello favourites. The music was well received and Martin's witty comments regarding the pieces played added to the enjoyment.

The opening concert of the Music Festival in May was given by the West Mendip Orchestra under their guest conductor, Philip Draisey. The concert opened with 'Finlandia' by Sibelius and continued with his Violin Concerto. The soloist was Christina Dimitrova, a 16 year old Portuguese born violinist who is currently a pupil at Wells Cathedral School. The very large audience was amazed by her playing both of the concerto and an encore by Fritz Kreisler. The concert ended with a performance of Saint-Saens 3rd Symphony, the 'Organ' Symphony, the organ soloist being David Winters. The symphony was enthusiastically received by the audience – much credit to the young Bath based conductor!

The second concert was given by David James' Cadbury Saxophone Band and Friends. The concert started with vocal items by Joanne Thorn and Anne Clellow, this being followed by iSax, a saxophone quartet. The male vocal group, 'The Somernotes' ended a most enjoyable first half. The second half was given by the band playing a wide

selection of music. The band was joined by 'The Somernotes' for the finale from Les Miserables. An excellent end to a splendid concert.

The final concert was given by our old friends the Congresbury Singers under the direction of Gordon Pullin. The concert started with a wide selection of settings of the 23rd Psalm. After a piano solo the Choir sang four popular songs. The second half featured music by Handel interspersed by another solo piano work and an amusing monologue regarding a performance of 'The Messiah'.

What to look forward to this Autumn.

On 23rd September we are pleased that Hannah Marcinowitz [clarinet and saxophone] and Philip Mountford [piano] are returning to play for us again having delighted us with their recital in January 2016. Hannah is a critically acclaimed young saxophonist in demand as a soloist both in the United Kingdom and abroad and this promises to be a superb concert to open the 2017/18 programme.

On the 28th October we welcome the Duo Karadys, Caro Hubel-Allen [viola] and Marcel Zidani [piano], who will play music by Handel, Schubert, Brahms, Mendelssohn and Shostakovich. Carol has played in orchestras, chamber groups and as a soloist throughout Europe and during an extended stay in the United States. Apart from performance Marcel also composes and has written piano tutors. Come and here the viola take centre stage.

On 25th November we welcome back Harry Nowakowski-Fox [piano]. Harry played for us at short notice in October 2015 following the murder of Natalia Strelchenko, travelling from Tenerife and returning there the following day to give a concert. Although the audience was captivated by his playing, Harry was critical as with a cancelled flight resulting in a rush to reach Yatton in time for the concert he was tired and did not feel he played as well as he was able. He will include music by Beethoven and Chopin in his recital, and a rested Harry should produce something very special! This concert is supported by a grant from Yatton Parish Council.